

**Department of Spanish, Italian and Portuguese
University of Illinois**

M.A. and Ph.D. Reading List for Portuguese Literature
1997

* Asterisk indicates selections for candidates for the degree of
Master of Arts.

General Reference

- *1. Saraiva e Lopes, *História da literatura portuguesa* (most recent complete edition)
- *2. A.H. de Oliveira Marques, *História de Portugal*
- *3. Terry Eagleton, *Literary Theory*
- 4. Other historical and literary-critical sources as assigned by advisor and/or examining committee

The Medieval Period: Beginnings to Approximately 1500

- *1. Selection of prose and lyric from J. J. Nunes, *Crestomatia Arcaica*
- 2. D. Duarte, *Leal Conselheiro* (*selections for M.A.; complete for Ph.D.)
- 3. Fernão Lopes, *Crónica de D. João I, Parte Primeira* (*selections for M.A.; complete for Ph.D.)

Early Modernity

1. The *Cancioneiro Geral* (1516), selections
- *2. Bernardim Ribeiro, *Menina e Moça*
3. João de Barros:
 - *a) Selections from the *Décadas*
 - b) Selections from the *Rhópica Pnefma* (I.S. Révah edition, I Lisbon, 1952)
4. Damião de Góis, *Crónicas*, selections
5. Gil Vicente:
 - *a) *Auto da Alma*
 - *b) *The 3 Barcas*
 - *c) *Inês Pereira*
- *6. Francisco de Sá de Miranda, selections from the poetry
7. Antonio Ferreira,
 - *a) *Castro*.
 - b) Selections from *Poemas Lusitanos*
8. Luís de Camões:
 - *a) Lyric poetry (selections).
 - *b) *Os Lusíadas* (*selections for the M.A.)
9. Fernão Mendes Pinto, *Peregrinação* (selections)

The Classical Age

1. Padre Antonio Vieira:
 - *a) "Sermão de Santo Antonio aos Peixes"
 - b) Sermon against the Dutch
 - *c) Sermon: "Verdadeiras e Falsas Riquezas"
2. Francisco Manuel de Melo, *O Fidalgo Aprendiz*
3. Antonio José da Silva ("o Judeu"), *Guerras de Alecrim e Manjerona*.
4. Poets of the Arcádia Lusitana:
 - *a) Correia Garção, selections.

b) Antonio Diniz da Cruz e Silva, *O Hissope*.

*5. Manuel Maria Barbosa du Bocage, selections.

6. Padre Francisco Manuel do Nascimento, ("Filinto Elísio"), selections from the poetry.

Nineteenth Century

1. Almeida Garrett:

a) *Camões*

b) *Viagens na Minha Terra*. (*For M.A., chapters I-VI.)

*c) *Frei Luís de Sousa*.

2. Alexandre Herculano:

a) *Lendas e Narrativas*

*b) One of the three following historical novels: *Eurico, O Bobo,* or *O monge de Cister*.

*3. Camilo Castelo Branco, *Amor da perdição*

4. Júlio Dinis (pseud. Joaquim Guilherme Gomes Coelho):

a) *As Pupilas do Senhor Reitor*

b) *Uma Família Inglesa*

(*For M.A., choose one of the above titles)

5. Antero de Quental:

a) Poetry, selections

*b) "As Causas da Decadência dos Povos Peninsulares"

6. Eça de Queirós:

a) *O Crime do Padre Amaro*

b) *O Primo Basílio*

(*For M.A., choose one of the above titles)

c) *A Relíquia*

*d) *Os Maias*

e) *A Ilustre Casa de Ramires*

f) *A Cidade e as Serras*

(*For M.A., choose one of the last two above titles)

7. Guerra Junqueiro, *Os Simples*
8. Cesário Verde, "Memórias de um Ocidental" and other selections from the poetry.
- *9. Antonio Nobre, *Só*. (*M.A. candidates read selected poems.)

Twentieth Century

1. Raul Brandão, *Os Pescadores* or *Húmus*.
- *2. Fernando Pessoa, selected poems
3. Mário de Sá-Carneiro, selected poems
4. Almada Negreiros, selected poems
5. José Régio:
 - a) Selected poetry
 - b) *Jôgo da Cabra Cega*
6. Miguel Torga:
 - *a) *Bichos*
 - b) *Poemas Ibéricos*
7. Ferreira de Castro, *A Selva*
8. José Rodrigues Miguéis, *Leáh e Outras Histórias*. (*M.A. candidates read "Léah.")
9. José Gomes Ferreira, selected poems
- *10. Agustina Bessa Luís, *A Sibila*
11. Irene Lisboa, *Voltar Atrás Para Quê?*
12. Fernando Namora, *O Homem Disfarçado*
13. Vergílio Ferreira, *Cântico Final* or *Aparição*.
- *14. *As Novas Cartas Portuguesas*

15. Selections from poetry of: Florbela Espanca, Teixeira de Pascoaes, Sophia de Mello Breyner Andresen, Mário Cesariny de Vasconcelos, Eugénio de Andrade, António Gedeão.

16. José Saramago:

a) *Memorial do Convento*

*b) *O Ano da Morte de Ricardo Reis*

*17. Lídia Jorge, *A Costa dos Murmúrios*

(Notes: 1) Where "selections" are indicated, they will be specified in consultation with the advisor. 2) Doctoral students specializing in Portuguese literature will be responsible for more than the above in the areas of their specialization; additional assignments will be made in consultation with the advisor and/or committee.)